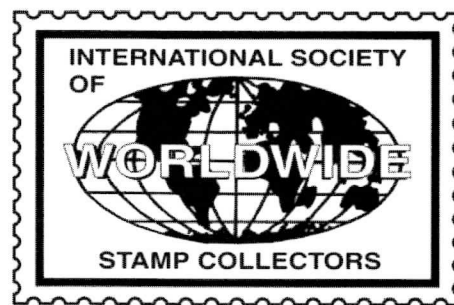


The Circuit



Affiliate of APS (#151) & ATA (#89)

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The Official Journal of the International Society of Worldwide Stamp Collectors

Scott Catalogues: Paper or Plastic?

by Igor Malcevski (#2597)

When I first started cataloging my stamps, I would check out a Scott catalogue from the library. That works sometimes—since you never know when you will get a particular volume, even though you could reserve it. Another option was to go on eBay and purchase an older catalogue. Or instead, just buy a particular country—it seems some eBay sellers cut up a catalogue and sell it country by country. This works if you are interested in just a few countries. The idea of buying a hardbound set was not an option due to the cost and bulk.

Earlier this year, I was looking for other options on the Internet. While searching various sites, I noticed that Amos Advantage was selling a complete 2008 Scott catalogue on CD for a much more reasonable price than a hardbound catalogue. I guess they were trying to get rid of their 2008 stock to start selling the 2009 catalogue. I thought, "Hey I can have just a few CD's instead of 50 lbs of paper, and I will be saving some trees that way."

I received my dozen or so CD's. Before I could install them, I had to go to an Internet site to get a special one-time code for installation of each volume. I thought, "What if my computer crashes or if I buy a new computer?" So, I called Amos Advantage and they said they will issue me a new code when that is needed. (My computer did actually crash and I had to get new codes). I also asked, "What if I decide to buy a new computer in a few years? Will you still provide the information?" There I got a fuzzy answer—I don't think the person knew for sure.

Hardbound copy can last for a lifetime, but I'm not sure how long an electronic version will last. The other thing that I found disturbing is that I could not print any of the pages. I can understand that they are concerned about someone deciding to start going into

competition with them and print their catalogue, but whoever is interested in doing that would figure out a way to break the software code anyway.

Now that I have these CD's, how will they work for me in my cataloging? First, you have to know that the files on these CD's are PDF files used by Adobe Acrobat Reader. This is great, since there is a search tool available with the Acrobat Reader. I should add, with Acrobat Reader you can zoom in on the page so the picture and text will be bigger and easier to read, but I suppose with a magnifying glass you can do the same with a hardbound book. To me it is hard to search for a particular stamp in a hardbound catalogue; it is so easy to miss it. You can have the same problem on the electronic version on your computer, but the search tool

Continued on page 14

Where's my Circuit?

ISWSC members who did not receive their October-November 2009 newsletter should contact *The Circuit* Editor (at the address listed on page 2) for a free replacement newsletter. An error occurred during the processing of the addresses, causing some international addresses to be interpreted as USA addresses. Replacement newsletters were sent to those whose misdirected newsletter was returned by the USPS.

The Editor apologizes for the delay in sending out the November-December 2009 newsletter. The January-February 2010 newsletter, featuring a 250 lot auction, will be produced shortly after you receive this issue.

Articles, advertisements, and/or letters to the Editor should be submitted by March 1, 2010 for inclusion in the March-April 2010 newsletter.

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Whatzit: Persia

by Richard Barnes (#2425)

Whatzit? Coordinator

Whatzit? belong to roughly twenty different philatelic clubs, societies and study groups. Like the ISWSC, most of these organizations have member only auctions. In such an auction list, I spotted "PERSIA (Iran)—1910 UNISSUED set for the Coronation of Ahmad Shad Qajar... Prepared in France... Set of 19... 10 chahi values have portraits of var Shahs (Figure 1) and the 9 Kran values designs of famous buildings" (Figure 2). The next lot read "Ditto—set as previous but while the frames remain same colours, centres are all on black and have a small Service overprint" (Figure 3).

The description sounds familiar, so I go looking in specialized catalogues and think I know what these two sets actually are. I e-mailed my bids and let the auctioneer know that I wanted to be informed if my bids on these two lots were surpassed so I could raise my bids.



Figure 2

Darn, one other individual also spotted these two lots. I had already bid twice the estimated value. Now came the difficult process. I pleaded my case before SWMBO (She Who Must Be Obeyed). With the home front under control, I proceeded to win the two lots.

When I received the two lots, I was gratified to see that I was correct in my assumption of what these two sets were. The beautiful stamps have an interesting and disputed history. The stamps are listed in the Farahbakhsh Iran Priced Stamp Catalogue and the newly published Persiphila Iran Classic Philatelic Reference. The stamps were printed by J. Eschede at Haarlem, Holland.



Figure 1



Figure 3

Where to Send What

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Articles Encouraged!

The Editor encourages members to submit articles of any length for publication. Please share your stamp collecting experiences, knowledge, collecting tips or even an opinion or two!

Continued on page 15

Ventures in Printing—Part 9

Relief Printed CMP Stamps—Russian Imperial Eagles

by Sandy Stover (#2325)

Recent articles have focused on the earliest relief-printed CMP (classic multicolored postage) stamps: the *Dove of Basel* (1845) and Heligoland coats of arms and fancy numerals (1876-88). The nineteenth century also saw a Russian relief-printed CMP stamp: Scott 45, *Imperial Eagle and Post Horns with Thunderbolts* (1 ruble, 1889, Figure 1). Seventeen years later, Russia added Scott 71 and 72 (5 and 10 rubles, 1906, Figures 2 and 3)—also multicolored. And like Scott 45, the two later designs feature the imperial arms embossed colorless against a colored background, but with different frames and colors. All three Russian designs are discussed in this article.



Figure 1—Russia, Scott 45 *Imperial Eagle and Post Horns with Thunderbolts*, 1889

Three Designs among Ten Major Varieties

In fact, Russia Scott 45, 71 and 72 are three of ten multicolored imperial arms major varieties. All ten are part of the *Arms Issues* of 1889-94, 1902-06 and 1909-19. Each of the seven stamps not shown here (Scott 68, 87, 108, 109, 131, 133 and 135) has the same design as one of the three illustrated stamps, including (approximately) the same multicolor combination and the same denomination (1, 5, or 10 rubles) as the respective illustrated stamp.



Figure 2—Russia, Scott 71, 1906

In spite of these design and color similarities, there are significant differences among the ten stamps with respect to type of paper, perforation, color shades, embossing, fraud protection (varnish lines), rarity, minor varieties, etc.; but none of these differences will be of concern here. For readers interested in exploring this dense thicket of Russian specialist philately, especially its *proofs*, *errors* and *forgeries*, I suggest Tann's *The Arms Issues of 1902-20*, 1980, as well as Reynolds' *Special Catalogue of the Postage*

Stamps of Russia: Part 1, Imperial Section, 1957. Also, Cherrystone Philatelic Auctioneers has published a beautifully illustrated booklet for the December, 2008, auction of the Leonard L. Tann Collection of Russia.

But as for me (an avowed generalist collector): Hovering over these multicolored imperial eagles are far less specialized questions. For example, the color combinations of the three designs are obviously different, but is there a *pattern* of color design common to all three?

Similar Color Designs

Opinion will vary about the aesthetic quality of the three stamps, but few collectors would deny that all three have color designs that are at least interesting and, in the case of the 1 ruble, a little puzzling. The 1 ruble is described in the Scott catalogue as *light brown, brown and orange* (with slight variations in the later varieties). In *The Arms Issues of 1902-20*, Tann stated that in the case of the 1 ruble, "Proofs were executed in a wide selection of colours, emerald green, brown and blue; green, brown and purple; orange and deep blue on brown; but the proofs settled down to the finally accepted chestnut brown, dark brown and orange" (Tann, p. 12).



Figure 3—Russia, Scott 72, 1906

The 1 ruble is sometimes described, however, as having *two* colors—for example in the Stanley Gibbons on-line catalogue and in the Cherrystone auction booklet for the Tann collection (<http://www.mycollection.stanleygibbons.com>; Cherrystone, pp. 10, 16). Of course, these sources may simply intend "brown" to represent two colors, both light and dark. But complicating the matter further is the unlikely possibility—unlikely because it is contrary to both Tann and Scott—that the two shades of brown are only the *apparent* effect of one ink. In this case, the two-color effect is created by the *un-lined* relief printing of brown ink (covering relatively large areas and thus *dark* in shade) in contrast with the printing of the *same* brown ink in very fine, well-separated lines (thus *light* in shade), the latter both in the *filigree* on the outside of the

Seller's Auction Fees Reduced

What better timing with the difficult national economy! The ISWSC Board has decided to cut the seller's fee to 15%! The fee has been reduced in the interest of bringing your ISWSC auctions more in line as a service to members as opposed to competing with commercial auctions. The fee cut should bring more quality material and even better prices to our member-buyers. The success of your auctions has had a stabilizing effect on the income of the ISWSC. Remember: there is no buyer's fee! Thank you sellers!

Auction #39 has many interesting lots: several early 20th Century USA; UN (lots 24-25); Indians of Canada (lot 35); Europa cards and covers (lot 40); French Colonies (lot 43); Germany (lots 45-51) with many nice sets; DDR MNH sets (lots 52-59); Israel (lots 71-74) and many others. Remember to make your highest bid. A lot will sell for only one bid increment over the second highest bid. Thank you bidders!

ISWSC AUCTION #39—Closing March 31, 2010

Lot #	Description	Minimum Bid
1	USA. First two from Trans-Mississippi issue. #285, M, F/VF, has most OG; 286, M, F/VF, NG. '09 CV \$60. Great deal!	\$13
2	USA. Ben Franklin #300, M, HR, corner perf clipped. CV \$12.	NMB
3	USA. #320, imperf, MH, nice margins. CV \$16.	\$3
4	USA. Jamestown Expo Issue: #328, MH, nice appearance, perfs cut design at top; 329, small hinge TH, perfs close to design at bottom. CV \$65.	\$15
5	USA. Three to start a classic set: #331, M, NG, SE, F/VF; 332, M, HR, perfs touch design one side; 333 (space filler, not incl in CV), small tear. '09 CV \$14.	\$3
6	USA. #336, M, HR, small crease, F/VF. '09 CV \$70.	\$17
7	USA. #337, 8¢ olive green, M, HR, pin-hole, slight crease. CV \$50.	\$5
8	USA. #339, MNH, 13¢ blue-green, perfs cut design one side. '09 CV \$100.	\$30
9	USA. #340, M, HR, F/VF, 15¢ pale ultra. CV \$70.	\$20
10	USA. #344, M, HR, F/VF, 2¢ imperf, good margins. '09 CV \$5.50.	\$1
11	USA. #349, MH, F, 2¢ coil. '09 CV \$80.	\$20
12	USA. #368, imperf pair, M, HR, VF. Beautiful! CV \$35.	\$9
13	USA. #370, MNH, VF, Alaska-Yukon-Pacific Issue. CV \$17.50.	\$5
14	USA. #372, MNH, F, Hudson-Fulton Issue. '09 CV \$25.	\$7
15	USA. #373, MH, good margins, imperf, nicely centered. '09 CV \$25.	\$6
16	USA. #384, MH, F/VF, 2¢ imperf, a little off-center but nice stamp. '09 CV \$3.75.	NMB
17	USA. #397, MH, F/VF, 1¢ green, Panama-Pacific. CV \$20.	\$4
18	USA. #398, MH, F/VF, 2¢ carmine, Panama-Pacific. CV \$20.	\$5
19	USA. #405, M, HR, F. '09 CV \$7.	\$1.50
20	USA. #435, MNH, perfs cut design one side, 12¢ claret brown. '09 CV \$65.	\$6.50
21	USA. #464, M, HR, perfs touch design one side. 3¢ violet. '09 CV \$75.	\$15
22	USA. Washingtons & Franklins. 100+ U stamps, dup. Owner's valuation \$10.	NMB
23	USA. Airmail Extravaganza! Lots of excellent stamps: #C7, MNH, F/VF; C8, MNH, F/VF; C11, MH, F; C12, MH, F/VF; C16, MNH, F/VF; C19, MNH, F; C20, MNH, F/VF; C21, MH, F/VF; C23, MNH, F/VF; C30, MH, VF; C35, MNH, VF; C36, MNH, VF; C52, MH, F/VF; C61, MH, F/VF; C61 coil pair, MH, F/VF. Real nice group of stamps. '09 CV \$67.	\$17
24	UN. S/S group: #145, 20 th Ann of UN, MNH; 179 Marc Chagall Art Window (2 copies): first is U, F/VF, LC; second is MNH, F/VF; 212 (2 copies), 25 th Ann of UN: first is U, LC, F/VF, second is FDC, F/VF; 324, 35 th Ann of UN, MNH. '09 CV \$3.35.	NMB
25	UN. Harris UN Binder (good condition), full of UN stamped postcards & covers, M & FDCs. Total of 88 items + extra unused postcards. New York UN stamped postcards, covers, air letter sheets, air postcards, air envelopes, souvenir cards. Also Geneva, Vienna stamped postcards. Nice material. Owner's value is \$125.	\$50

Lot #	Description	Minimum Bid
26	A-E Countries. Ret OMNI pages. 131 stamps, all ID'd, mostly U. Best: Albania #49*; Austria 1362; Belgium 1100; Cameroun 702, 703, 718, C286, C291; Canal Zone 38, 40, 71, 114; Cape Verde 408, 415, 421, 427; China, Colombia, Comoros, Crete, Cuba. Too many to list. '03 CV \$72+. Only!	\$5
27	Arab States. 68 U stamps ID'd in sales book. Bahrain (5 stamps), Egypt (11), UAE (11), Saudi Arabia (7), Qatar (6), Kuwait (7), others. '08 CV \$114.	\$16
28	Asia. Indonesia postcards (w/stamps) (20); Japan maxi-cards (8); Nepal cards (9); Pakistan cover; Thailand cards (17); wide variety of stamps. Plus all diff mostly U singles: Bhutan (13), Burma (3), Cambodia (3), Brunei, Hong Kong (11), Nepal, South Korea (6), Sri Lanka (4).	\$20
29	Australia. 400 U stamps, LC, F/VF, 1900-1980, mostly commem, few dup. Owner's estimate \$50.	\$10
30	Australian Antarctic Territory. MNH, L21-L22; L23-L34, in presentation bklt, all PO fresh & beautiful! CV \$18+.	\$6
31	Austria. 300 U stamps, 1875-1980, few dup, F/VF, LC. Owner's est value \$50.	\$10
32	Belize. Great MNH Bird set complete, #387-392. CV \$13.20.	\$6.50
33	British Antarctic Territory. #1-10, 68-70, 71a-c, MNH. CV \$28+.	\$11
34	Cambodia. Movie Stars! Gary Cooper, Marilyn Monroe, Marlene Dietrich, others, #2080-2085 and 2086 S/S, MNH, cpl. CV \$11.45.	\$6
35	Canada. Indians of Canada Presentation Pack w/wonderful descriptive book. 1972-1976 issues, #562-581, MNH, 2 each in checkerboard-pattern blks of 4. PO fresh (in mounts) & gorgeous! CV \$20.	\$10
36	Canada. 4+ ounces off-paper, U, (1890 to 1990), approx 2000+ stamps. Lots of commems, some dup. Solid value here for traders, sellers or to fill up those holes. Retail value est at \$200. How about 1.25¢ each?	\$25
37	Central, South America. 500 stamps, U, all diff, no CTOs.	\$21
38	China, PRC. Registered cover, 9" X 11", very unusual, good condition, clear tape around edges. Stamps: #2775, gold embossed Deng Xiaoping S/S. Wow! Blk of 4, linen(?), LC, value unknown. Cover itself is postal stationery w/9 yuan(?) stamp imprinted. #2775 is \$32.50 CV. Scott says U worth same or more. Once in a lifetime! Start bidding at	\$10
39	Cuba. 60 U stamps mostly from 1900 to 1960. Owner's valuation \$12+.	NMB
40	Europa. 86 all diff FDCs, event cards, postcards, U, 1950's to 2000's, wide stamp variety from 23 countries.	\$30
41	Finland. 192 U stamps, mostly modern era. Large stamps, colorful & clean, ID'd in sales book. #179//963. CV \$55.	\$8
42	Finland. Ret OMNI book. 117 stamps, all ID'd, more U than M, nice material, little dup. Mostly common, but consider the price. CV \$41+.	\$4
43	French Colonies. 192 stamps (80% U), ID'd in sales book. Are you ready? Reunion, Offices in China, French Southern Antarctic Territory, French Equatorial Africa, French Guiana, French India, French Morocco, French Polynesia, French West Africa, Algeria, Cameroun, Dahomey, Gabon, Guadeloupe, Inni, Ivory Coast, Libya & Martinique (gasp!). Fill many spaces! '08 CV \$57.	\$11
44	French Southern & Antarctic Territory. #2, 3, 12, 13, 84, all MNH. CV \$3.15.	NMB
45	Germany. Hindenberg type of 1932, cpl set of 17 stamps, U, #415-431. CV \$7.60.	\$2.50
46	Germany. Cpl, #448-451, U. Return of the Saar to Germany, 1935. CV \$10.85.	\$3
47	Germany. Lot of good U, LC, stamps: #724, 734, 738, 746. CV \$11.85.	\$4.50
48	Germany. 12 U stamps, all better values: #2021, 2135, 2184, 2205, 2247, 2331, B660, B662, B753, B859 B892, B893. CV \$20.60.	\$6
49	Germany. Group I. 192 U recent stamps, all large, good values, ID'd in sales book. #1572//2369. Excellent! '08 CV \$180.	\$27
50	Germany. Group II. 192 U recent stamps, all large, good values, ID'd in sales book. #964//2473 (about 116 stamps). Also, semi-postals: B373//B945 (about 76). Mostly diff from Group I, above lot. '08 CV \$211.	\$29
51	Germany. Ret OMNI book. 63 stamps, mostly U. Better: #35, 70, 73, 396, 444-445 (NG), 674, 676, 678, 683, 685, 717, 1078**, 1081**, 1082**, B503-B506**. '08 CV \$88.25.	\$8

Lot #	Description	Minimum Bid
52	DDR. #49-50, MNH, F/VF. Very nice. '09 CV \$21.	\$10
53	DDR. #51-52, MNH, F/VF. '09 CV \$14.50. Pristine!	\$7
54	DDR. #68-69e, MNH, F/VF. '09 CV \$15. Perfection!	\$7
55	DDR. #78-79, MNH. CV \$35. Excellent!	\$18
56	DDR. #92-93, MNH. CV \$10.	\$5
57	DDR. #216-223, MNH, cpl set of 8. CV \$21.50.	\$10
58	DDR. #272-277, MNH, cpl set of 6. CV \$33.20.	\$18
59	DDR. Famous Paintings! #439-443, MNH, cpl set of 5 stamps. CV \$6.45.	\$3
60	GB. #67, U, LC, VF. CV \$52.50. Nice deal!	\$8
61	GB. 11 great U stamps, medium to LC, VF: #114, 128, 130, 132, 214, 215, 222, 227, 274, 288, 315. Also 232-236 MNH. '08 CV \$112.65. Excellent!	\$15
62	GB. Jane Eyre S/S, #2272a (2267-2272), MNH. CV \$14	\$7
63	GB - Isle of Man. 100 plus M & U stamps, higher face values, + 6 covers, wide variety.	\$15
64	GB - Channel Islands. Guernsey (3), Jersey (10) cards, covers, wide variety plus nearly 100 M & U Jersey stamps.	\$10
65	Greece. 21 newer U stamps in ret OMNI book: #1548, 1690, 1693, 1697, 1758, 1838, etc. Hey, fill those spaces! Bonus: 506//529 (several stamps). CV ±\$13.	NMB
66	Greece. 250 U, F/VF, LC, mostly large, few dup, 1900-1980, some on album pages. Owner's value \$25.	\$9
67	Guatemala. Airmails: #C480-C485, C517-C522, C528-C533, C655a (blk of 4, C652-C655). All MNH. '09 CV \$10.40.	NMB
68	India. 436 stamps, mostly U, few dup. Incl: 51 Officials, 65 Convention States, 124 Feudatory States. All ID'd on stock cards. Mostly common, but you can fill a lot of spaces! Bhopal, Charkhari, Cochin, Hyderabad, Indore, Jaipur, Soruth, etc. '09 CV \$100. Hey, only 10%!	\$10
69	India. Registered cover. Two pair of floral stamps (too new for my 2009 Scott's). Nice condition.	NMB
70	Islands. 191 stamps, mostly U, in sales book, all ID'd. Lots of great values, mostly large: Barbados, Bahamas, St. Helena, Aruba, St. Lucia, Grenada, etc. '07 CV \$188+. Outstanding!	\$50
71	Israel. 250 singles, MNH/MH, few dup, F/VF, 1950-1990. Fill a lot of spaces or great for trading. Owner's valuation approx \$50.	\$15
72	Israel. 200 U singles, 1950-1980, few dup, F/VF, LC. Owner's valuation \$35.	\$10
73	Israel. 37 plate blocks of 4, MNH, F/VF, 1960-1980. Owner's valuation \$40.	\$15
74	Israel. 15 pairs w/tabs, MNH, F/VF; 12 gutter pairs w/tabs. Owner places value at \$20.	\$7
75	"I" Countries. Small group, all better values, mostly U. Iran: #1221, 1222, 1243, 1385, 1386; Ireland: 140, 156, 1032, 1106B, 1652 (MNH); Italy: 524, 525, 528, 529, 530. '08 CV \$35.75.	\$5
76	Japan. 192 U, recent large stamps. Good values. #1683a//2706 (41 stamps). Balance are prefectures, Z145//Z429. Very nice. '08 CV \$140.	\$22
77	Japan. 500 stamps, U, off-paper. Later era. No dup. All 60 yen or greater.	\$31

AUCTION RULES AND INFORMATION

1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
2. High bidder wins at one advance over second-highest bidder.
3. If there are tie bids, the earliest postmark wins.
4. If only one bid is received, lot goes at the minimum bid listed by the owner.
5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
7. The Auction Manager reserves the right to decline unreasonably low bids.
8. Lot information will be sent to successful bidders with invoice. Invoice will include postage. Payment is expected in US funds within 10 days of being invoiced.
9. Lots will be shipped and billed by the Auction Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Auction Manager by e-mail when payment has been made.

Lot #	Description	Minimum Bid
78	Latin America. 14 ret exchange sheets w/354 diff stamps, M & U, mostly pre-1940. Incl Columbia #93; Cuba 224, E5-E6 (M); Panama 268-273, 368-370; Bolivia, Dominican Republic, Haiti, Honduras, Peru. Lots of value, lots of great stamps. '09 CV \$296+. A steal at only –	\$25
79	Latvia. Registered cover. Good condition. Stamps: 2 copies #507 (dated 2002); 2 copies #528 (tete-beche).	NMB
80	Liechtenstein, Luxembourg. 192 large U stamps, mostly recent. Liechtenstein (108), #23//1169. Luxembourg (84), 126//1101. All ID'd in sales book. Quality lot. '08 CV \$134.	\$25
81	Luxembourg. #246-249, MNH, cpl set. CV \$22.50.	\$11
82	Luxembourg. #B45-B49, MLH, beautiful cpl set. CV \$29.90.	\$11
83	Luxembourg. #B73-B78, cpl, MNH. Rare! CV \$32.50.	\$15
84	Maldiv Islands. JFK 25 th Ann w/Apollo space theme. #1309 a-d, strip of 4. MNH. CV \$9.50.	NMB
85	Mexico. 80 large recent (1980's) MNH stamps. Looks very nice to me! Est CV \$21.	\$7
86	Mozambique. Cpl set, 2000 European Soccer Championships. Beautiful! Two sheets of 6 stamps each: #1421-1422. CTO. '09 CV \$14.	\$4.50
87	Mozambique. Cpl set, 2000 Summer Olympics. Two sheets of 9 stamps each, #1423-1424. CTO. '09 CV \$10.	\$3
88	Mozambique. Cpl set, 2000 Summer Olympics. Three sheets of 6 stamps each, #1425-1427. CTO. '09 CV \$15.	\$5
89	Mozambique. Cpl set of 6 mini S/S, 2000 Summer Olympics (Racket Sports), #1428-1433. Andre Agassi, Serena Williams – wow! CTO. '09 CV \$20.	\$7
90	Mozambique. Cpl set of 2 sheets (9 stamps each, #a-i), #1434-1435, CTO. Chess Champions. '09 CV \$8.	\$3
91	Mozambique. Cpl set of 2 mini sheets for Chess Champions Gary Kasparov, Judit Polgar, #1436-1437. CTO. '09 CV \$10.	\$3.50
92	Mozambique. 2002 Winter Olympics, cpl set of 3 sheets (6 stamps each), #1438-1440. CTO. '09 CV \$15.	\$5
93	Mozambique. 2002 Winter Olympics, cpl set of 3 mini S/S, #1441-1443, CTO. '09 CV \$12.	\$4
94	Netherlands. Interesting, ret OMNI book, M & U, lot of earlier. Better: #8, 17, 25, 26, 40, 57, 106, 121, 129, 130, 193, 204, 208, 222*, 225*, 245-261*, 276**, 331*, 474, 494**, others. '99 CV \$66+. Excellent opportunity!	\$6
95	Netherlands. 400+ U stamps. Much common but you can fill some spaces or trade. On stock card, no dup, #41 thru 900's, incl about 50 semi-postals (B197//B669). '08 CV \$98+. Only 5¢ each!	\$20

Abbreviations:

& = And

+ = Plus

// = Incomplete

ADDR = Address (ed)

ANN = Anniversary

APS = American Philatelic Society

BKLT = Booklet

BLK = Block

BOB = Back of Book

CAT = Catalogue (d)

COMMEM = Commemorative (s)

CPL = Complete

CTO = Cancelled to Order

CV = Latest Scott Catalog Value
(or year listed)

DEFIN = Definitive (s)

DIFF = Different

DUP = Duplicate (s)

EST = Estimate (d)

F = Fine, off center, but perfs
don't touch design

FD(C) = First Day (Cover)

G = Good, perfs cut into design

HBO = Held by Owner

HC = Heavy Cancel

HR = Hinge Remnant

INCL = Include (s) (ed)

LC = Light Cancel

LH = Light Hinge

LS = Left side

M or * = Mint

MH = Mint Hinged

MLH = Mint Light Hinge

MNH or ** = Mint Never Hinged

NG = No Gum

(N)MB = (No) Minimum Bid

OG = Original Gum

RET = Retired, Returned

RS = Right Side

SE = Straight Edge

S/S = Souvenir Sheet (s)

TH = Thin

U = Used

UNADDR = Unaddressed

VF = Very Fine, wide margins

VG = Very Good, perfs touch
design

W/(O) = With (out)

WMK = Watermark

XF = Extra Fine

Lot #	Description	Minimum Bid
96	New Zealand, etc. Total in this lot is 192 U stamps, large, ID'd in sales book. New Zealand, 150 stamps. Balance is Barbados, Bermuda, Channel Islands, Jamaica. Many better values. '08 CV \$136.	\$20
97	Ross Dependency. L9-L14, MNH. CV \$4.05.	NMB
98	Russia. Space Travel, Whales, Wild Animals. All MNH: #5818-5821, blk of 4; 5933-5936, blk of 4; B145a, blk of 5+ label; B156, blk 5 + label; B168a, blk of 3+ label. Nice group. '09 CV \$13.30.	\$4
99	Russia. 100 M & U. Quality lot – not the usual load of CTOs – w/mostly MNH. ID'd by Scott #. Runs from #2500's thru 4600's; few semis. '08 CV \$43.95.	\$15
100	Russia. 100 large U stamps, later USSR era. Owner's est value \$40+.	\$4
101	Russia. 190 MNH, all diff, #2577//5944, B79//B138. Wow! Fill up those pages w/nice clean stamps! CV \$80+.	\$23
102	Scandinavia. Mostly large, recent, 192 total U stamps ID'd in sales book. Norway (153 stamps), #185//1391; Denmark (39), 100//1022. '09 CV \$56+. Only!	\$10
103	Sweden. #1539a, MNH, bklt intact, cpl w/cover, pane of 5 each (1538, 1539). CV \$8.50.	NMB
104	Sweden. 192 U stamps, all nicely ID'd in sales book. Mostly recent, almost all large. '08 CV \$117. You can't lose!	\$17
105	Switzerland. 14 nice U stamps, LC: #35, 38, 57, 62, 203, 286, 417, 446, 489, B496, B660, B661, B670. CV \$51.25.	\$8
106	Switzerland. 140 U stamps, large, ID'd in bklt. Starts #466 to 825. Fill a lot of spaces! '03 CV \$33+.	\$5
107	Tonga. Lot of mostly unusual die-cut stamps, 38 M & U. Shapes of islands, bananas, etc. Don't miss out!	\$14
108	Worldwide/Europe. 23 ret exchange sheets, 602 diff stamps, M & U. (No GB, Germany, France). Includes: Austria #455-481; Czechoslovakia J1-J14; Romania B174, B178A + red; Turkey 10, 71, 737, 756, P152. Many cpl sets, earlies to 1940. Denmark, Latvia, Lithuania, Montenegro, Russia, Serbia, Spain, Sweden, Upper Silesia. Substantial Turkey. Great value here! Don't miss this one! '06 CV \$741.20. Only!	\$60
109	Worldwide. Mish-Mash. 117 mostly U stamps, a few cpl sets on ret OMNI pages. Nice values but a wide variety of countries. Malaysia (10 stamps), Romania (10), Malagasy (6), Japan (10), Philippines (21), Portugal (13), others. Good trading material or fill those spaces! CV \$88+. You can't lose!	\$4
110	Worldwide. Take a gander at this listing! A big pile of 28 items, M & U, CTOs, S/S mostly, strips, mini-sheets, even a bklt. Can't list them all but here's a few: Brazil #908; Canada 2027; Cambodia 875, 1071, 1106; Cuba 2743; Czechoslovakia B157; DDR, Greenland special "black print" S/S for Hafnia 2001; Grenada, Guyana, India, Lesotho, Mexico, New Zealand, Sweden (bklt 699a). A lot of value here. '09 CV \$60. A steal at –	\$10
111	Worldwide. HBO. Stamps & album. 1200 diff stamps mounted in Scott Intl Album Part 2, 1940-1949. No US. Pages in good condition. '09 CV \$240.	\$25
112	Worldwide. Semi-postals on cover, postcards, etc. 26 from Belgium, Germany, South Africa, Switzerland.	\$12
113	Worldwide. All socked-on-the-nose (bull's eye) cancels on covers, cards – Austria, Belgium, DDR, Faroes, France, GB, GB Forces PO, GB-Wales, Italy, Jersey, Luxembourg, South Africa + 23 single stamps of better values incl Victorian India, small countries, etc.	\$15
114	Worldwide. Small country covers & cards (20 diff): Azores, Cyprus, Faroes, Ireland, Jersey, Malta.	\$10
115	Worldwide. Small country covers, cards (35 diff): Costa Rica, Croatia, Cyprus, Faroes, Ireland, Malta, Slovakia, Trinidad & Tobago, Vatican City. Plus 22 stamps from Christmas Island, Czech Republic, Estonia, San Marino.	\$15
116	Worldwide. Small country bonanza! From 30 yr accumulation from UK member. Unique not to be missed! Anguilla to Zanzibar on 4 large stock cards, M & U, several hundred stamps from 110 countries. Many better, older, rarely seen, etc. You won't be sorry (unless you pass this up!).	\$30

Lot #	Description	Minimum Bid
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117	Album. HBO. Scott Specialty, untitled. 2 post for DDR, 1949-1970. Some later pages & German Offices in Turkey, Morocco, China + 7 blank pages (NO STAMPS). Album only. In M condition. Retail \$52.99.	\$20
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BARGAIN BIN! Unsold lots from earlier auctions, now with drastic minimum bid reductions! Good bidding!

BB118	USA. #68, M, NG, perfs cut design 2 sides. CV \$1200. Ran at \$45 earlier, now slashed 50% to:	\$22
BB119	USA. #145, NG, pulled corner. CV \$260. Ran earlier at \$10, Now reduced to:	\$5
BB120	USA. Trans-Mississippi (partial set). Used #285, 286, 288 all F/VF, medium cancels. Nice—don't pass these up! Ran earlier at \$8.50. CV \$31.50. Last call!	\$5
BB121	USA. #290, 10¢ Trans-Mississippi, U, VF, Good sound stamp. Hand cancel. '07 CV \$32.50. Previously \$8.	\$4
BB122	GB – Isle of Man, Ireland. 132 U stamps, ID'd in sales book. GB (44 stamps), Isle of Man (63), Ireland (24). GB: #49, 58, 67, 89, 111, 114. Balance is recent (1999-2005). Isle of Man: 100's to 1000's, better values mostly. Ireland: 499, 514, 526, 534, 535, 638, 643, 777, 780, 818, 827, 829, others. CV \$209. Now reduced!	\$28
BB123	GB. 72 U stamps. Exceptional lot. 24 older high values: #43, 49, 58, 59, 61, 67, 68, 78, 79, 82, 89, 98, 101, 111, 112, 113, 114, 115, 116, 118, 119, 120, 122, 125 – then many later & contemporary stamps. CV \$564+. Was \$75, now reduced to:	\$64

END OF AUCTION**ISWSC AUCTION #39 BID SHEET ~ Closing March 31, 2010****PLEASE PRINT CLEARLY OR ATTACH AN ADDRESS LABEL.****MEMBER #:****NAME:****ADDRESS:****PHONE:****E-MAIL:**

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Mail to: ISWSC Auction #39; c/o Mike Crump; PO Box 331908; Atlantic Beach, FL 32233 or e-mail to: desoto1947@yahoo.com

President's & Executive Director's Report

by Joanne Berkowitz (#98)

I wish that ISWSC newsletter envelope out of the trash and look at it! On the top of the address block, it shows your membership number and membership expiration date. Thank you to every member who looks at that address label and sends their membership dues before they are overdue. And a really big thanks to those who renew for 2 or 3 years at a time. It makes a lot less work for the ISWSC and you will save money as well.

Once again, I am going to remind you about membership. A year ago, we had 342 members. Today, we have 334 members. Given the economy, you may say, that's not too bad. But each year, we seem to lose just a few members compared to the year before. It wouldn't take much to turn this trend around. How many of you know people who are worldwide collectors that are not members? Could you afford \$17.00 to give them a year's membership? If not, would you coax a few to join? I would be happy to send an application to anyone who wants one. The most common way people find out about the ISWSC is through our website. The next is by word of mouth—referral from a member. What doesn't seem to work is leaving brochures in stacks at stamp shows. Maybe there is just too much information or maybe a brochure is just not convincing enough.

Recently, there has been a lot of attention addressed to attracting more children to the hobby. It just seems like there are so many distracting activities for kids these days. A number of our members have shared their frustration at being unable to draw in their own children or grandchildren. Many of us came to collecting as children, dropped it in our young adult years and picked it up again when we had more time and money to spare. When I was a kid, stamp collecting was a popular hobby, with stamps and albums

available in every variety and stationery store. Ads for stamps on approval were in comic books, match books and newspapers. Without a parent who collects, today's kids would not even know the hobby exists. Perhaps parents of school age children would like to find an activity they can share with a child that does not require batteries or expensive electronics. Home school parents may find stamps useful for teaching about geography, politics, archeology and art. What other venues or age groups might have better results?

One last thing. The American Philatelic Society is not just for advanced collectors. It is for everyone who collects stamps. And for everyone who loves the hobby, you need to be a member. How many hobby groups have a beautiful national headquarters that welcomes members with activities, classes, sales and just good vibes? How many have a world class lending library for its members? Want materials for youth activities or ideas for your club? The APS has them. The APS supports the hobby every day. They need our support and your membership.

OMNI Exchange News

by David Paul (#59)

OMNI Exchange Manager

If you've held off joining the OMNI Exchange because you thought the task of filling a ten page exchange book with your duplicate stamps seemed too daunting, think again. We've recently introduced a new one page 8 1/2 X 11 exchange sheet for use by members. The new sheet holds 42 stamps and is the equivalent of 3 pages of the standard books. We still offer the books with either 5 or 10 pages, so now members have three choices available when mounting stamps for entry into the exchange.

The new sheets have been introduced to current members and have generated very positive comments. Many members are beginning to use them and they are becoming increasingly more common in mailings. The sheets are especially useful to mount small countries where members don't have enough duplicates to fill a book or to enter high value stamps. At 10¢ apiece, they're a real bargain and provide an easy way to enjoy the benefits of the OMNI Exchange. If you don't currently participate in OMNI and would like to get more information, just contact one of the managers (listed on page 2) and they will be glad to help you out.

200 WW OR US only \$2.00. 200 Canada 70% large \$5.00 or 100 large Russia \$5.00 plus 84¢ SASE for each offer. 10 FCS show cover mix \$4.00 + \$1.64 SASE. Towlson (#2609D); 60 Ivanhoe Road; Buffalo, NY 14215—USA. [01-02/10]

BREAKING UP 62-YEAR ACCUMULATION. Let me send you a stuffed envelope of old, new, mint and used, etc. Pick what you want at 1/3 SCV and return the balance. Robert Gelfman (ISWSC #1849); Box 315; Old Bethpage, NY 11804—USA. [11-12/09]

Ventures in Printing

Continued from page 4

frame and in the straight-line shading within the frame. But a high resolution scan assures me that this is *not* the case and that, indeed, there are two different brown inks on the 1 *ruble*. The scan also shows that the *lightness* of the chestnut brown ink's visual effect is exaggerated by the *sparseness* of its lines and filigree. Were it printed in wider and/or closer lines, the chestnut brown ink would appear darker and more prominent.

This is not nit-picking. It underscores the choice by the designers (among the proofs mentioned by Tann) of a color combination that includes a (second) brown so faint that some viewers regard the stamp simply as brown and orange. It also reveals the designers' tolerance for troublesome, expensive, three-impression printing—all in pursuit of new levels of subtlety in color design, and all this as early as 1889.

The 5 *ruble* and 10 *ruble* follow the same general pattern of two dominant colors combined with one "faint" color, but now with the faint color a different hue than either of the dominant colors. At first glance, the 5 *ruble* gives the impression of a bi-color in bright blue and dark blue. Then, if you linger, you have a pleasant sensation of some other color—what is it?—there, in the shading—it's green!

For me, the 5 *ruble* is one of the most chromatically beguiling designs in the history of stamps. I have a 3 x 4" enlargement of the stamp hanging on a wall in my home. It is noteworthy, however, that the green of the enlarged image is more immediately visible, more prominent, than at stamp size. The color design is therefore less intriguing when the stamp is enlarged—a reminder that designing/composing at postage stamp size is *not* a simple miniaturization of designing/composing at the size of posters or museum art.

Then finally the 10 *ruble*. An image more restrained than the 1 *ruble* and the 5 *ruble* with respect to all three colors: a dull rose, a simple gray; but as you linger, a faint hint of yellow. Following the same pattern as in the other two designs, one color (in this case yellow) goes almost undetected.

It can be argued that there is another commonality among the three color designs. Each design is *analogous*,

or at least *near-analogous*, i.e. the design's colors are relatively close within the spectrum, as distinct from various *complimentary* schemes, which combine at least two colors that are distant from each other within the spectrum (Quiller, pp. 52-65). Granted, the degree of analogousness varies among the three designs. It is relatively strong in the 1 and 5 *ruble*, weaker in the 10 *ruble*.

Here again are CMP stamps that are *near bi-colors*—like Chile, Scott 78, *Christopher Columbus*, and France, Scott B92, "The Letter" by Fragonard, which were discussed in earlier articles. What prompted these expensive, yet reticent, ventures—ventures that are notable for their failure to emphasize, to "show off" the very multicolor that made them expensive? Was it a reluctance of designers to produce stamps that would be judged as *garish* or *gaudy* or *tawdry*? Was it a mild form of *chromophobia* that helped to render these colors so restrained? But apart from any such speculation, are the stamps beautiful (for at least some viewers) exactly because the colors *are* so restrained?

Colorless Arms

If the color design of these Russian CMP stamps is restrained, even more so is their presentation of *subject*. A stamp's frame would normally be intended to enhance, but not overwhelm, its center. Here, however, no matter how restrained the colors may be, the double-headed eagle seems submerged in its artfully elaborate surroundings. And to the extent that embossing adds detail to the subject (depending on the specific major/minor variety), it seems powerless to bring the arms into focus other than as a diminished, somewhat feature-less, white form. Thus, my second *generalist* question: Why was the eagle left colorless? The question is ripe for speculation.

But first, a non-speculative, philatelically certain, answer: There is a clear *tradition* (mentioned in the earlier *Heligoland* article) that resulted in stamps of this type, i.e. relief-printed stamps with embossed colorless arms, or portraits, against a colored ground. The tradition began as early as the 1850's in Schleswig-Holstein, Portugal, Imperial Russia, Wurttemberg and Austria. Other entities followed suit in the 1860's and 70's: Sardinia, Prussia (and several other German states), Heligoland, Gambia and unified Germany. Because the Prussians printed stamps for other German states and Heligoland, the tradition is often identified with Prussia, but clearly it was strong in Russia as well, extending from 1857 to 1917 (Finlay, pp. 57-8). Certainly by 1889 (the year of issue for the multicolored 1 *ruble*), this tradition was well established and an easy choice for designers of all three multicolored imperial arms stamps.



Figure 4—Bolivia, Scott 54, Bolivia Coat of Arms, 1897

Still, I am not satisfied. To answer that designers were simply following tradition ignores a more probing question. If, for the first time, three colors of ink were planned, why did designers not *break* with tradition in order to present the imperial arms *themselves* in multicolor?

Color Replication of Coat of Arms

It is the case that almost all CMP stamps with coat of arms *do*, in fact, present those arms in the same color combinations (or at least in abbreviated versions of those combinations) as are found in the actual coat of arms. Why else engage the difficulties of multicolor, if not to make colorful *replicas* of these important symbols of state? Well-known semi-postals of Switzerland (Scott B10-55) and Germany (Scott B12-32) are the dominant examples of *straightforward color replication*. Of the *ninety or more* CMP stamps with coat of arms, only in three instances known to me—Bolivia, Lithuania and, of immediate interest, Imperial Russia—did designers use multicolor for some purpose *other* than a color-accurate presentation of the subject.

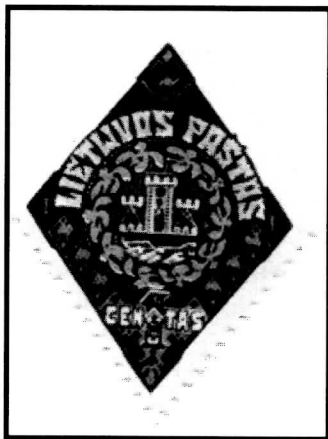


Figure 5—Lithuania, Scott 176, *Memel Coat of Arms*, 1923

With respect to Bolivia and Lithuania, it is not difficult to guess plausible explanations. The Bolivian 1897 lithograph, Scott 54 (Figure 4), shows the colors of the Bolivian flag in three large bands surrounding a black and white rendition of the Bolivian coat of arms. Granted, this is a dramatic and well-

conceived design, but it may have been chosen partly to avoid the especially intricate coloring (and registration) of the coat of arms itself. And the Lithuanian 1923 lithographs, Scott 176 and 179 (Figure 5), are part of a set (Scott 176-88) whose diamond-shaped frames and color designs, all somewhat uniform in effect, were probably given priority over the color replication of the Memel coat of arms itself. In short, the red and yellow of the Memel arms were, artistically, not a good fit.

In contrast, the Russian imperial double-headed eagle (Figure 6) is a relatively uncomplicated image with respect to color replication: black, red, gold, white (paper color) and light blue. (It would certainly have been possible to eliminate the light blue without ruining the replication.) I am left, then, with the same question. Why the avoidance of straightforward color replication?

Tradition as an Opportunity for Stylistic Innovation

Now, the speculation. My guess is that tradition was a convenient “cover” for innovation. What innovation?

The 1 ruble stamp appeared in 1889—seventeen years earlier than the 5 and 10 ruble stamps—and its frame ornamentation is best labeled as *Arts and Crafts*, a style that emerged in England in the 1860's. The same style of ornamentation occurs in the 3.5 and 7 ruble bi-colored arms stamps, first appearing in 1884, and in several of the lower-valued monochrome and bi-colored arms stamps, first appearing in 1889. The 5 ruble and 10 ruble frames, first appearing in 1906, are reflective of *Art Nouveau*, an art/graphics style that emerged in Europe in the late 1880's. *Arts and Crafts* and *Art Nouveau* are closely related styles, with an emphasis both on curved lines and organic forms. For the three multicolored arms designs, the frame motifs are: stylized vine (1 ruble); scrolls, leaves and berries (5 ruble); and vases, leaves and berries (10 ruble).



Figure 6—Coat of Arms of Imperial Russia (courtesy Wikimedia Commons)

Thus, the three designs are relatively early examples, at least in the domain of postage stamps, of important artistic trends at the end of the nineteenth century. Finley puts the “heyday” of the *Art Nouveau* postage stamp from 1905 to 1920, with only a few examples prior to 1900 (Finley, p. 87). Perhaps the designers kept the tradition (of a colorless subject) because they saw it as an opportunity to use both color and ornament in an artistically innovative way—not in the center, but *in the frame*. Perhaps replication of the imperial double-eagle in “full color” did not pique their artistic interest as did the opportunity to put Russian stamps in the *avant garde* of European graphics design. I suspect that both Tsars—Alexander III regarding the 1 ruble, Nicholas II regarding the 5 and 10 rubles—paid close attention to their design. Were they made aware of this “balancing act” between tradition and artistic innovation?

Was color replication of the arms ever a *contemplated* option for the Russian designers? The reader's guess is as good as mine. A study of all essays of all Russian arms issues—a specialist's delight, were it possible—would be one way to research this question. In a sense, however, the question is irrelevant. We know, in the least, that the designers were

Scott Catalogues

Continued from page 1

is a fantastic asset.

First, look at the stamp you are trying to catalogue. Is there any writing, like the name of a person, building, town or animal? Is there a date or postal date mark, if used? Is there a reference to a specific event, a stamp value or just a figure of something? All of these ways you can use the Acrobat search tool.

For example, if you are familiar with numerous versions of Marianne on French stamps or Atatürk on Turkish stamps, all you need to do is enter those terms in the search field and click "next" until you get to the one stamp design that looks like what you have in front of you.

Once you get to the one that matches your stamp you should be able to find the one that matches your denomination value. Sometimes it is not there because they issued a different value or color at a later time. In that case you can change your search to the stamp type (e.g. a138 or whatever matched your stamp). Keep entering "next" until you find the right value or color.

Both types of Scott catalogues usually show, at the bottom of the initial issue listing, if there are later issues of a certain design (e.g. see numbers 235-246, etc.). I find it quicker to flip back and forth using "next" and "previous" commands on the search tool, than flipping pages on a hardbound book.

The quickest finds using the search tool are with stamps having a name of a person or object on the stamp. Stamps that have dates and no name at least take you to the year of the catalogue. Stamps that only have pictures can still work—if you pick the right word that represents the picture. My last resort has been to enter the denomination value of the stamp (e.g. 17p). This works, but it could take a while since the search tool stops at every instance of the value.

There are also problems with doing these kind of searches. For example, if you enter the word "butterfly" and you go through all the pages in the specified country, you still may not find the stamp you are looking for. What can happen is that in one place in the catalogue, the word "butterfly" was hyphenated and ended up on two lines—thus your search tool couldn't find it. You can shorten the search word to "butter", but then the search tool will stop at every instance that contains the text "butter".

I have to admit that the search tools save me a lot of time and it works well for most of the stamps that have the Latin alphabet text. For other alphabets, it helps to know the language, but on those just a picture or stamp denomination value will help.

I can't tell you if the hardbound or electronic version would work best for you. If you are computer literate, the electronic version might make more sense, if you are willing to live with the lack of printing capability and limited support for your version of the electronic catalogue.

Ventures in Printing

Continued from page 13

predisposed to ignore a color-replication design, probably by both tradition and current stylistic influences. If they did not even consider the possibility of a full-color coat of arms, that is as revealing as if they had consciously rejected it.

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Whatzit

Continued from page 3

The two sets were ordered to commemorate the 1914 coronation of Ahmad Shah Qajar. The outbreak of World War I disrupted the production of these stamps in Holland. By March/April 1915, French printers had stepped up and quickly delivered a 17 stamp set, now recognized as the Coronation issue of Ahmad Shah Qajar, Scott #560-577.



Whatzit 27.6.1

In August 1915, 100 sheets (equating to 2,500 stamps) of each denomination finally arrived in Tehran from Holland and were paid for. These stamps went into storage.

Now the information between the two catalogues diverges. Farahbakhsh, the long time reference of Iranian stamps, states that after a government change, the stamps were ordered burned. In 1923, a small quantity of these stamps came on the market. The most recent work, in the Persiphila book, has the order to burn these stamps given in 1940. It provides the number of surviving sets at 130 or less.

Napoleon lore has a story of when he was promoting a general to Field Marshal asking, "I know he is competent, but is he lucky?" I was extremely lucky to see these two lots in this small auction.



Whatzit 27.6.2

Whatzit 27.3.3 received the following note: "Every senior citizen who collected stamps as a kid will recognize that 'stamp'. When you bought an album as a kid (I just checked my dad's *Modern Postage Stamp Album* from Scott), it came with several sheets of these stickers. One sheet had a 'stamp' for each crown head of state (much more numerous then than now!), another sheet had the flag of each nation, and a third (optional) sheet had the 'great seal' for each country. There was a spot at the first page of each country to paste in the appropriate 'stamps' in each category." Whatzit 27.3.3 is the 52nd stamp from the crown head of state sheet put out by Scott.

The first Whatzit for this issue is an imperforate

blue stamp (Whatzit 27.6.1). To me, it has an Afghani look (check out Scott 177-179). However, I read 1930 as the date on this stamp. Perhaps it is a revenue? Any information needed.

The second Whatzit (27.6.2) hopefully will be quickly identified by a member. It is a Polish(?) label, perhaps for an international fair. The stamp is black with red in the center. For what fair was this issued and was it in 1966?



Whatzit 27.6.3

The last Whatzit (27.6.3) is a blue 100 As charity(?) stamp. Where and when was it issued? What was the reason the stamp was issued?

I need your Whatzits, suggestions and feedback to continue this column. Please assist me.

Richard T. Barnes

11715—123rd St NW

Edmonton, AB T5M 0G8 CANADA

rtbarnes@shaw.ca

Annual Swap Circuit Fees Waived for 2010

by Randy Smith (#1111)
Swap Circuit Coordinator

The Swap Circuit program does not receive funds from the ISWSC general operating budget. In order to purchase additional stamp stock and to reimburse managers for expenses they incur, annual fees (not to be confused with ISWSC dues) have historically been charged to participate in the program. Currently, the balance of Swap Circuit fees, managed by the program coordinator, is sufficient to cover usual program expenses for the year. Therefore, current Swap Circuit participants will not be charged annual fees in 2010. Current members who wish to increase their level of participation (i.e. request more circuits) or ISWSC members who are new to the program will be charged the normal fees.

Please help welcome Igor Malcevski (#2597), new manager of the Large I circuit. Igor volunteered to take over the circuit previously managed by John McArthur (#768). Thank you, Igor, for volunteering to serve in this role, and John, for your years of service!

Membership Update

New Members

- 2629 **Luis Greiff, Jr** (exp. 01/31/11)
640 Monroe Ave #304
Rochester, NY 14607-3134—USA
A, F, Int (36), DD, Top (World War II, John F Kennedy), 7 (USA, Canada, UN), 8 (World War II, Worldwide), Non-trading
- 2630 **Heather Ghiandoni** (exp. 01/31/11)
Rte de Morges 16
CH-1162 St. Prex—SWITZERLAND
heatherghiandoni@yahoo.co.uk
- 2631 **William Corcoran** (exp. 01/31/11)
PO Box 46729
Tampa Bay, FL 33646-0107—USA
bcorcora@tampabay.rr.com; B (1845-1970), F, Int (2), DD, 10 (US Plate Blocks)
- 2632 **Ray Garnett** (exp. 01/31/11)
20401 Soledad Cyn Road #123
Santa Clarita, CA 91351-7025—USA
ray4kop357@sbcglobal.net; A, G, Adv (75), EE

Closed Albums

- 449 **Burge**
498 **Cervenka**
1317 **Kolcz**

Changes/Corrections/Reinstatements

- 1507 **James T. Jordan**
114 S Channel Haven Drive
Wilmington, NC 28409-3508—USA
jjordan28@ec.rr.com; B (to 2000), D, Int, DD
- 2182 **Rev. Robert Voss**
PO Box 35
McFarland, WI 53558-0035—USA
- 2589 **Larry Toomey**
7235 Gulford Road
Upper Darby, PA 19082-5110—USA
culturallegacies@hotmail.com; B (1840-1950), G, Int (55), DD, Top (Bells, Scenics, US 1930), 7 (Hungary pre-1925), 10 (US, India, World Postal History pre-1880)
- 2626 **Yoshiharu Kada**
wsb80822@nifty.com

Dropped—Dues Expired/Resigned

- | | |
|-----------------------|----------------------|
| 877 Houser | 2576 Velardo |
| 1376 Tendall | 2577 Schrader |
| 1398 Palazzolo | 2578 Larson |
| 1495 Seluski | 2579 Millo |
| 1662 York | 2580 Scheer |
| 1765 Ourada | 2583 Jackson |

Officers, Bylaw Addition on Ballot

It's time once again for ISWSC elections! In odd numbered years, elections are held for ISWSC officer positions (President, Vice President and Secretary). In even numbered years, elections are held for At-Large Board of Director members.

The elected positions this year are uncontested, however your participation is important for two reasons. First, ISWSC bylaws require a minimum of 1/10 of the membership to vote in order for an election to be valid. Second, a bylaw addition is being proposed and is on the ballot this year.

The Board of Directors actively seeks and encourages multiple candidates for all elected positions, however this year continues a trend in which none of the positions in the election are contested. In order to simplify such elections and to save printing costs, the following bylaw addition is proposed by the Board of Directors:

ARTICLE IX—ELECTIONS

Section 6. In the event all positions in an election are uncontested, the Board of Directors shall declare the candidates unanimously elected and no ballot shall be required.

A short statement from each of the candidates follows this article. A candidate for Secretary was not identified and will be appointed later by the Board of Directors. If you are interested in serving the ISWSC in this capacity, please contact Executive Director, **Dr. Joanne Berkowitz** (#98).

Thank you to **Werner Zarnikow** (#2454) for serving as

Election Chair for this election.

President—**Mike Crump** (#2126)

I have been a worldwide stamp collector for about 15 years and an ISWSC member for a good part of that time. I am 62 years old, retired, married and live in Jacksonville, FL.

I have been past director of the Charitable Services (now Stamp Outreach) and am presently Auction Manager. I like to think I've done a good job at these positions and now have been asked to run for ISWSC President.

I will continue the auctions at the pace of one each newsletter. I pledge to you to work earnestly with the Board of Directors to maintain and grow the membership of our organization. I will be open to suggestions, criticisms and opinions. Honesty, communication and dedication to the success of the ISWSC is my aim. Thank you for the opportunity to run for the presidency.

Vice President—**Randy Smith** (#1111)

I have been a worldwide stamp collector for 38 years, beginning at the age of 7. I am married (Mary) and have two children (Matthew, age 14; Jenna, age 11). I work for Wells Fargo as a Systems Support Analyst and live in a suburb of the Twin Cities (Minneapolis/St. Paul, MN).

I've served the ISWSC in a number of capacities, currently as Vice President, Swap Circuit Coordinator, and Editor of *The Circuit* and, in the past, as President. I would be honored to continue to serve the ISWSC as Vice President.